

## Rapperswiler Tag vom 15. Mai 2009: Paysage mon amour

### From disregarded context to new sensuousness

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What disregarded potentials does a city contain – and how might landscape architects employ these as a starting point for the creation of new sensuous urban experiences? With the specific aim of answering these questions, my lecture will be divided into two parts: The first part deals with the relation between the Danish 19th century painter L.A. Ring and the surrounding (disregarded) landscape as a subject matter of Ring's art. It will focus on the employment of new technologies and the changes that these cause to landscapes, as well as on the simultaneous experiential effects of matter and light. My point is that these aspects might all contribute to the creation of a kind of hyper reality experienced in the present. The second part shows SLA's Urban Garden in Nørresundby as a physical example of this. It will demonstrate a way of creating complex interplays between materials, man and nature. The project is a poetic transformation of a disregarded harbour area. Here the local material qualities of the context and the addition of a sense of nature has resulted in a surprising and challenging urban space in which people may engage in bodily sensations of nature.